

EIGHTH CONCERT

THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

KATHERINE BACON—PIANO
PHYLLIS KRAEUTER—CELLO
ALEXANDER WILLIAMS—CLARINET
ROBERT BRENNAND—CONTRABASS

SUNDAY AFTERNOON, AUGUST 27, 1939
TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

TERZETTO IN C MAJOR (OPUS 74)

ANTONIN DVORÁK

(FOR TWO VIOLINS AND VIOLA)

ALLEGRO NON TROPPO
LARGHETTO
SCHERZO—TRIO
POCO ADAGIO—MOLTO ALLEGRO

QUINTET IN B MINOR (OPUS 115)

JOHANNES BRAHMS

(FOR CLARINET, TWO VIOLINS, VIOLA AND CELLO)

ALLEGRO
ADAGIO
ANDANTINO—PRESTO NON ASSAI MA CON SENTIMENTO
CON MOTO

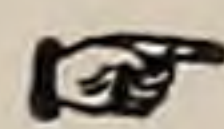
INTERMISSION

QUINTET (TROUT) IN A MAJOR (OPUS 114)

FRANZ SCHUBERT

(FOR VIOLIN, VIOLA, CELLO, PIANO AND CONTRABASS)

ALLEGRO VIVACE
ANDANTE
SCHERZO (PRESTO)—TRIO
TEMA CON VARIAZIONE
FINALE (ALLEGRO GIUSTO)



THE SOUTH MOUNTAIN ASSOCIATION ANNOUNCES
EIGHT AFTERNOON CHAMBER MUSIC CONCERTS
DURING JULY AND AUGUST 1940 UNDER THE
DIRECTION OF WILLEM WILLEKE



STEINWAY PIANO

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